

Video Mundi 2004

All the curators will present their programs free of charge at the Claudia Cassidy Theater at the Chicago Cultural Center. The screening at the Mexican Fine Arts Center Museum is also free. The Heaven Gallery screenings are \$5 for the whole day. For the bus trip, you must contact info@videomundi.com for seat availability.

Tuesday April 20 (Chicago Cultural Center, 78 E. Washington at Michigan Ave.)

6:00pm

Musical Introduction: The Butcher Shop Quartet

6:30pm

Program 1: *Good Luck with the Revolution*

curated by Emily Vey Duke and Cooper Battersby

Sponsored by the Consulate of Canada

8pm

Program 2: *Ni aquí, ni allá (Neither Here nor There)*

curated by Priamo Lozada and Taiyana Pimentel from Bonanza Projects, Mexico City

Sponsored by the Mexican Fine Arts Center Museum

Wednesday April 21 (Chicago Cultural Center)

6:00pm

Musical introduction: Evelyn Weston on the saw

6:30pm

Program 3: *All Tomorrow's Déjà Vu*

Curated by Manuel Saiz from 25hrs Festival, Barcelona

Sponsored by Instituto Cervantes

8pm

Program 4: *"The USA is too great a country to be silent."*

Curated by Jim Finn, Chicago

Thursday April 22 (Chicago Cultural Center)

6:00pm

Musical introduction: Woody Sullender on the banjo

6:30pm

Program 5: *We're Not Dead Yet: Recent Video made at, by, about and around Squeaky Wheel*

Curated by Marc Moscato from Squeaky Wheel, Buffalo

8pm

Program 6: *The Gift of Sound and Vision: Austrian AudioVisions*

Curated by Brigitta Burger-Utzer from sixpackfilm, Austria

Sponsored by the Consulate of Austria

Thursday April 22 (Mexican Fine Arts Center Museum, 1852 W. 19th St)

7pm

Program 2: *Ni aquí, ni allá (Neither Here nor There)* (repeat)
curated by Priamo Lozada and Taiyana Pimentel from Bonanza Projects, Mexico City
Sponsored by the Mexican Fine Arts Center Museum

Friday April 23 (Chicago Cultural Center)

6:30pm

Program 7: *Images on Music*

Curated by Arjon Dunnewind from Impakt Festival, The Netherlands

Sponsored by the Consulate of the Netherlands

8pm

Program 8: *Domestic Insomnia*

Curated by Florian Wuest, Berlin/Rotterdam

Sponsored by the Goethe Institut Inter Nationes

10pm

Video Mundi Benefit Show at the Hideout Inn (1354 W. Wabansia)

featuring *The Thin Man* (weimar cabaret accordion goes head to head with rocknroll guitars, dishing up inebriated waltzes, broken-fingered ballads and hunchbacked rave-ups) and *Roommate* featuring Kent Lambert, Evelyn Weston, Woody Sullender, Anton Hatwich and Dewayne Slightweight.

Saturday April 24 (Heaven Gallery, 1550 N. Milwaukee, 2nd floor)

3pm

Program 2: *Ni aquí, ni allá (Neither Here nor There)* (repeat)

4pm

Program 8: *Domestic Insomnia* (repeat)

5:30pm

Program 1: *Good Luck with the Revolution* (repeat)

7pm

Program 3: *All Tomorrow's Déjà Vu* (repeat)

8:30pm

Program 6: *The Gift of Sound and Vision: Austrian AudioVisions* (repeat)

10pm:

Program 7: *Images on Music* (repeat)

11:30pm at Heaven Gallery

Closing Night Party

Closing out this year's Video Mundi festival will be the Wichita Shut-ins' Lawrence Peters and the strange sounds of his electrified washboard and accompanying him will be Craig Prehn on the banjo.

Sunday April 25 (Video bus trip to Milwaukee Brewers game)

11am to 7pm

Program 4: *"The USA is too great a country to be silent."* (repeat)

Program 5: *We're Not Dead Yet: Recent Video made at, by, about and around Squeaky Wheel* (repeat)