

Jim Finn CV 2011

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SELECTED FILMOGRAPHY

The Juche Idea (62:00, 2010 theatrical release)
Great Man and Cinema (3:45, 2009)
Dick Cheney in a Cold, Dark Cell (2:30, 2009)
La Trinchera Luminosa del Presidente Gonzalo (60:00, 2007)
Interkosmos (71:00, 2006)
la lotería (38:00, video series, 2004 to 2005)
super-max (13:00, 2003)
Decision 80 (10:00, 2003)
wüstenspringmaus (3:00, 16mm on video, 2002)
el güero / comunista! (3:00 / 3:30, 2001)
Sharambaba (3 min, 1999)

SELECTED GRANTS / AWARDS / DISTINCTIONS

- Best Experimental Film, Rio de Janeiro Short Film Festival, *Dick Cheney...* 2009
- Distribution Grant for N.Y. Artists, free103point9, NY State Council on the Arts 2009
- Hallwalls Artist-in-Residence Project (NEA-funded), Buffalo 2007-8
- Best Narrative Feature, *The Juche Idea*, Chicago Underground Film Festival 2008
- Closing Night Film, *The Juche Idea*, New York Underground Film Festival 2008
- Honorable Mention, *The Juche Idea*, Ann Arbor Film Festival 2008
- Closing Night Film, *Trinchera Luminosa...* Chicago Underground Film Festival 2007
- Opening Night Film, *Interkosmos*, New York Underground Film Festival 2006
- Illinois Arts Council Special Assistance Grant 2003, 2005
- Blue Award for *wüstenspringmaus*, Thaw Film/Video Festival 2003
- Made in Chicago Award for *super-max*, Chicago Underground Film Festival 2003

SELECTED SCREENINGS

2010 Museum of Modern Art, NYC
Anthology Film Archives, NYC
56th International Short Film Festival Oberhausen, Germany
MoMA PS1, NYC
Film Society of Lincoln Center, NYC
Melbourne International Film Festival, Australia
Impakt Festival, The Netherlands
Hot Springs Documentary Film Festival, Arkansas

2008-9 Sundance Film Festival, New Frontiers
AFI Festival, Los Angeles
Sao Paulo International Film Festival, Brazil
Edinburgh International Film Festival, Scotland
Cinevegas Film Festival
Ann Arbor Film Festival
Gijón International Film Festival, Spain
Vancouver International Film Festival, Canada
BAFICI, Argentina
Bangkok International Film Festival
Indielisboa, Portugal
San Francisco Indiefest

2006-7 International Film Festival Rotterdam
Museo Nacional Centro de Arte Reina Sofia, Madrid
Danish Film Institute, Copenhagen
Watch Docs: Human Rights in Film, Warsaw, Poland

Melbourne Cinematheque, Australia
Split Film Festival, Croatia
Harvard Film Archive, Boston
2000-5 Cinematexas, Austin
European Media Arts Festival, Osnabrück, Germany
"Programa Metropolis", Television Española
Stuttgart Filmwinter, Germany
Media City, Windsor, Ontario
Cork International Film Festival

SELECTED PRESS / PUBLICATIONS

- Phaidon Press Take 100: The Future of Film—100 New Directors (June 2010)
- The New York Times, "Restricted, but Not Deterred" (March 2010)
- The New York Times, "It's Not Quite Hollywood Above the 38th Parallel" (May 2010)
- Village Voice, "Year in Film: Hoberman's Top 10" (Dec 2010)
- MSNBC, Invited to discuss *The Juche Idea* and N. Korean propaganda (Nov. 27, 2010)
- The Wall Street Journal, "Utopian Comedies: The Films of Jim Finn" (May 2010)
- Village Voice, "Jim Finn, Communist Dreamer, Makes a Better World One Film at a Time (5/10)
- Film Comment, 25 Filmmakers for the 21st Century (May/June 2010)
- Artforum, "Comedy of Errors" (Feb 2010)
- Cahiers du Cinema España, "'Trompe l'oeil' comunista (Nov 2008)
- Variety, "The Juche Idea" (July 2008)
- LA Weekly, "The Juche Idea" (Nov 2008)
- San Francisco Bay Guardian, "Top Tendencies" (Dec 2008)
- St. Louis Post Dispatch, "The Juche Idea and Interkosmos" (Nov 2008)
- El Clarín (Argentina), "Entrevista Jim Finn" (Oct 2008)
- Cinema Scope, "Jim Finn's Shining Trench" (Fall 2007)
- Village Voice, "Year in Experimental Film" (Dec 2007)
- Variety, "The Shining Trench of Chairman Gonzalo" (Oct 2007)
- Filmmaker "Interkosmos DVD" (Oct 2007)
- Variety, "Interkosmos" (Feb 2006)
- Wired, "Best Shoestring Sci-fi of 2006" (Dec 2006)
- Indiewire "Best Undistributed Films of 2006," *Interkosmos*
- Chicago Reader, "Interkosmos" (April 2006)
- Village Voice, "American Independents Get Their Due at Rotterdam," (Feb 2006)
- The Guardian (UK), "Interkosmos" (Jan 2006)

SELECTED JURIES / ARTIST RESIDENCIES

- Human Rights Jury, BAFICI, Argentina 2010
- Short Film Jury, SANFIC, Chile 2010
- Montalvo Artist Residency, Saratoga CA 2009
- Yaddo Artist Residency Film Panel Judge 2009

DISTRIBUTION

Kino Lorber * Video Data Bank * Facets Multimedia * Wholphin DVD magazine #8

UNIVERSITY TEACHING EXPERIENCE

Emerson College Department of Visual and Media Arts, Boston 2008 - present
Wheaton College, Art Department, Norton MA 2010
Massachusetts Institute of Technology, Dept. of Architecture, Boston 2008
Columbia College Film/Video Department, Chicago 2003 - 2006

EDUCATION

Rensselaer Polytechnic Institute, Troy, NY *M.F.A. Electronic Arts 2008*

University of Arizona

B.A. Creative Writing 1992